

GUIDED READING

A Place Called Mississippi

Chapter 16: Performing and Visual Artists and Sports Heroes

Section 1 Performing Artists

Directions: Use the information from pages 424 - 434 to complete the following.

1. Three of the major _____ (styles, forms) of _____
_____ have their roots in Mississippi.
2. The two _____ on Mississippi's musical traditions are the _____ of the African _____ community and the _____ of the British Isles.
3. The African American _____ was a blending of the experiences of slavery, songs the slaves sang in their owners' churches, and work songs in the cotton fields and on the railroads.
4. _____ and _____ is a music that combines elements of blues and African American folk music, with a strong beat and simple chord structure.
5. Other forms of _____ music, with roots in the folk songs of the British Isles, became popular in southern white _____ during the late nineteenth century.
6. Those church songs, known as _____, emphasized content and message and were usually sung in three-or four-part harmony.
7. With the advent of _____ and _____ in the early twentieth century, southern gospel artists, especially _____, became a favorite among white churchgoers.

Name _____ Class _____ Date _____

8. The _____ Brothers Quartet of Ackerman is _____ most _____ gospel quartet.
9. Against a backdrop of poverty and hopelessness, and to the accompaniment of the diddley bow and cane fife, the _____ were _____ in the Mississippi _____.
10. The _____ is a typically homemade instrument consisting of a wooden board and a single wire string stretched between two screws.
11. A _____ is an instrument made of two to eight cane pipes bound together, closed at one end and open at the other.
12. Charley _____ was the most important early Delta blues musician.
13. Perhaps the _____ of Mississippi's blues artist is _____.
14. One of the most _____ musical styles in America is _____ and _____, which was known in its early years as "_____."
15. The historical roots of country music were the _____ (rhythmic verses set to music) and folk songs that white European settlers brought with them to America.
16. The _____ who did more to _____ country music than any other performer was Jimmie _____, the "_____ " of Meridian. [He sang about railroads, poverty, and broken hearts.]
17. One of the most _____ country and popular music stars in America is _____.

Name _____ Class _____ Date _____

18. America's _____ country and western
_____ artist is Charley _____.
19. _____ — the man who _____ the
sound, the style and the beat of American music — was _____ in
_____.
20. In her debut with the Metropolitan _____ Company, Leontyne
_____ received a forty-two minute ovation.
21. This great _____ (the principal female singer in an
opera) has been acclaimed in the United States and Europe as a star of the first
magnitude.
22. One of Mississippi's most popular and beloved performing artists is Guy
_____ of Tupelo.
23. His forty-year career on the _____ *Show*, one of the
_____ -running and most-successful _____ in
_____, has made him a household name
across America.
24. Perhaps the most widely known _____ in history is Jim
_____.
25. Henson created some of the world's most lovable characters, including
_____ the _____.
26. _____ was born in poverty in Kosciusko in
1954.

Name _____ Class _____ Date _____

27. After winning the Miss Black Tennessee beauty pageant when she was seventeen years old, she [Oprah] began a career in _____, _____, and _____.
28. _____ magazine has called her [Oprah] "the _____ _____."
29. Although she has starred in several motion pictures, _____ _____, who was born in Meridian, is best known for her leading role in several popular _____ programs.
30. _____ began his illustrious career [in the entertainment world] on _____.
31. _____ critics agree that _____ is a natural-born _____.
32. Two of Mississippi's most popular and influential _____ in the field of entertainment are _____ and _____ Donnelly Haskell.
33. The USA International _____ Competition takes place in _____ every fourth year and showcases the world's most talented young _____, who compete for medals, cash awards, and scholarships.
34. Kathy Thibodeaux won the silver medal at the 1982 USA International Ballet Competition, and formed her own company, _____.

GUIDED READING

A Place Called Mississippi

Chapter 16: Performing and Visual Artists and Sports Heroes

Section 2 Visual Artists

Directions: Use the information from pages 436 - 443 to complete the following.

1. The _____ include a wide variety of artistic expressions _____, sculpture, pottery and _____ that are primarily visual in nature.
2. _____ is the art of making decorative and useful objects by _____.
3. The ancient art of _____ is still practiced by _____ Indians in Mississippi.
4. Choctaw baskets are famous for the _____ (complexity) of their design and the beauty of their workmanship.
5. The process of _____ the _____ for making baskets is _____ (difficult).
6. Not long ago, _____ and _____ were necessary arts that produced practical items like _____, shirts, and pants.
7. _____ began as a way of turning old scraps of fabric into _____.
8. Traditional African American quilts tend to be more imaginative and less _____ (balanced) than other quilts.

Name _____ Class _____ Date _____

9. Pecolia _____ began quilting after seeing her mother's friends having so much fun at _____ (social events where people get together to make quilts).
10. _____ is another form of artistic expression.
11. Ethel Mohamed embroidered elaborate pictures of cotton pickers, farm animals, birds, church scenes, and her husband's _____ (a shop that sells cloth, clothing, and small useful items).
12. One of Mississippi's most _____ is Richmond Barthé, one of the most important _____ sculptors in the twentieth century.
13. The Mississippian who is perhaps best known for his artistic _____ is George E. Ohr.
14. Ohr was a genuine _____ (a person with odd behavior).
15. Marie _____ is known for her _____ and _____ paintings (paintings of an arrangement of objects, like fruit, flowers, silverware, etc.,).
16. In addition to painting, Karl and Mildred Wolfe, also produced _____ and _____.
17. Walter Anderson's favorite themes for his art were from nature, and he is considered one of America's premier _____.
18. M. B. Mayfield became one of Mississippi's popular _____.
19. A _____ is an artist who has received _____ formal _____ and whose art reflects his or her _____.

Name _____ Class _____ Date _____

20. One of Mississippi's best-known _____ is Theora _____ of Oxford.

21. She is the only _____ whose works are _____ in the Museum of Modern Art in New York City.

22. Her [Hamblett] paintings were done in an artistic style known as _____ art.

23. _____ is any art, often by a person without formal training, that seeks to represent or explore _____ or _____.

24. *The New York Times* identifies Marshall Bouldin, III as "the South's foremost _____."

GUIDED READING

A Place Called Mississippi

Chapter 16: Performing and Visual Artists and Sports Heroes

Section 3 Sports Heroes

Directions: Use the information from pages 444 - 449 to complete the following.

1. Like our literary and artistic heritage, we have an old and honored _____ tradition in Mississippi.
2. In old Natchez, _____ and _____ (fighting on horseback, as knights did) tournaments were popular pastimes of the aristocrats.
3. In modern times, _____ are as much a part of _____ and _____ life as history and homework.
4. _____ sports are not only a favorite pastime, they are a significant _____ to the towns and cities where they are located.
5. In 2010, _____, who played football for East Oktibbeha County High School and Mississippi Valley State University, was _____ the _____ in the history of the National Football League (_____).
6. He [Jerry Rice] was inducted into the _____ Hall of Fame in 2010.

Name _____ Class _____ Date _____

7. The Pro Football _____ is an organization that _____ the outstanding participants and preserves the history of professional football.
8. Born in the year of the *Brown* decision in 1954, _____ was a member of Mississippi's first _____ high school class.
9. During his college years at Jackson State University, _____ set several National Collegiate Athletic Association (_____) _____ and was a two-time _____.
10. Payton was drafted by the _____ in 1974 and played his entire _____ career in Chicago, where he set many rushing records.
11. The _____ family, which includes _____ and his sons _____ and _____, is known as America's First Family of Football.
12. Archie, played professional football for the New Orleans _____; Peyton is the _____ of the Denver Broncos; and Eli is the quarterback for the New York _____.
13. James Thomas " _____ " Bell is generally considered to be _____.
14. After playing semipro ball for a few years, Bell was signed in 1922 by the St. Louis Stars of the _____ (the first black professional baseball league, formed in 1920).
15. Bell is best known for his _____ on the _____.

Name _____ Class _____ Date _____

16. Bell became the _____ native-born _____ to be _____ into the National _____ Hall of Fame (the organization with a museum in Cooperstown, New York, that preserves baseball's history and honors its excellence).

17. Ralph _____, is one of America's most famous _____ and _____ athletes.

18. In the 1960 _____ in Rome, Boston won a _____ medal.

19. Lily Margaret _____ is one of the few people who have had a greater impact on a sport than she had on _____.

20. She retired from _____ high school and college women's basketball with a career _____ of 464 wins and 85 losses.

21. To _____ this great lady, the Women's Basketball Coaches Association _____ the annual _____ given to the _____ most _____ the "Lily Margaret Wade Trophy."

22. As a student at Kentucky State University, Davey L. _____ lettered in four sports and was named an all-star in two different sports.

23. In 1979, Coach Whitney (while the coach at Alcorn State) _____ as one of the _____ historically _____ to _____ a _____ in the National Invitational Tournament.