

North Carolina: People, Places, & Progress

Chapter 14: Stars on the National Stage Section 4: North Carolina Acts to Preserve Its Resources

Focused Reading

Instructions: Read the section and complete each item with words from the passages in this section.

- The many changes and innovations that occurred after World War II put 1. a great ______ upon the ______ of the state.
- The ______ movement was able to take advantage of growing 2. _____ and increased awareness during the 1970s and 1980s.
- 3. As Americans came to have more ______ after World War II, they traveled more often to see North Carolina's sights.
- 4. An early attraction was the ______ National Park, which quickly became one of the most visited places in the nation.
- 5. In the 1960s, the owners of the ______ in Asheville opened their mansion to the public.
- 6. During the same period, the ______ Reservation expanded its interpretation of Native American heritage and opened the Museum of the ______.
- One of North Carolina's most unusual attractions is the 7.
- 8. As ______ spread across the state, and urban ______ tore down whole neighborhoods, much of the state's ______ was on the verge of being lost.
- In the 1960s, the state supported the ______ of the Cape 9. Hatteras ______, which provided access to open beaches for generations to come.

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10. During the 1970s, old ______ communities like Edenton, New Bern, and Salisbury worked hard to save and restore their buildings, those structures that helped tell their local

histories.

- community more appealing and interesting.
- 12. Communities across the state were soon helped by _____ _____, a foundation that raised money privately to buy and repair endangered structures.
- 13. North Carolina also became notable for the way it collected and saved _____ objects of the state's heritage.
- 14. Collecting quilts is an example of ______, where people try to find out the best things they can about their past and continue to use them.
- 15. Cultural renewal also meant expanding the awareness of North Carolinians about the ______ arts.
- 16. _____ has been another enduring art form.
- 17. When real estate developers began to crowd into the mountains with larger and larger buildings, the state passed a _____ _____. This meant that no building could mar the basic _____ of the top of a mountain.
- 18. In the ______, the principal concern in the later years of the century was the level of ______ in the lower atmosphere.

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- 19. Less seen, but just as important, was ______ pollution, which began to threaten water supplies for people in ______ cities.
- 20. With fewer ______ to hold the soil (because of the many new subdivisions and shopping centers), ______ can run off and take the soil with it. This has hurt the ______ of the drinking water and threatened to fill in the ______ built by the Duke Power Company in the earlier part of the century.
- 21. Many North Carolinians in the 1990s became very concerned about the _____ of the water in the ______
- 22. This ______ pollution threatened the wildlife that depend on the ______ for breeding and growing, including the shrimp that provide many state fishermen with a living.
- 23. Of equal importance was the ______ of sand in some places along the ______.
- 24. Some scientists have predicted that ______ the gradual rise of temperatures on Earth—will mean that the Atlantic Ocean will cover the ______ and at least some of the sounds will become ______ to the sea.
- 25. ______ hit North Carolina repeatedly in the late twentieth century, causing much damage.
- 26. The worst ______ year in the history of the state was 1999. First, a ______ hurt crops on the Coastal Plain. Then, three ______ in a row damaged the state. The worst by far was Hurricane ______.
- 27. The worst hit town was ______, across the Tar River from Tarboro. ______ had been settled in 1865 by freedmen who

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established the first ______ African American community in the state.